

Receptions of the Ancient Near East in Popular Culture and Beyond

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edited by

Lorenzo Verderame and Agnès Garcia-Ventura

RECEPTIONS OF THE ANCIENT NEAR EAST IN POPULAR CULTURE AND BEYOND

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Daniele Federico Rosa (Rome, 1979) is a music journalist (*Blow Up* magazine), an independent researcher in ancient Near Eastern history, and a metalhead. He wrote his PhD dissertation on Middle Assyrian geography and published a paper or two on the same topic, before deciding it was time to actually do some black metal research. He has a regular job in his free time, and he is usually dressed in black.

Luigi Turri earned his PhD in antiquities at the University of Udine and is temporary assistant professor at the University of Verona. He has been part of many archaeological missions in Italy, Syria, Iraqi Kurdistan, and Lebanon and contributed to several exhibitions. He is author of scientific and popular articles on the ancient Near East.

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