



A Journey through the Beyond

The Development of the Concept of Duat
and Related Cosmological Notions
in Egyptian Funerary Literature

Silvia Zago

A JOURNEY THROUGH THE BEYOND

MATERIAL AND VISUAL CULTURE OF ANCIENT EGYPT

Series Editors

Joshua A. Roberson

Christina Geisen

NUMBER SEVEN

A JOURNEY THROUGH THE BEYOND:
THE DEVELOPMENT OF THE CONCEPT OF DUAT
AND RELATED COSMOLOGICAL NOTIONS
IN EGYPTIAN FUNERARY LITERATURE

A JOURNEY THROUGH THE BEYOND
THE DEVELOPMENT OF THE CONCEPT OF DUAT
AND RELATED COSMOLOGICAL NOTIONS
IN EGYPTIAN FUNERARY LITERATURE

By
Silvia Zago



LOCKWOOD PRESS
COLUMBUS, GEORGIA
2022

A JOURNEY THROUGH THE BEYOND THE DEVELOPMENT OF THE CONCEPT OF DUAT AND RELATED COSMOLOGICAL NOTIONS IN EGYPTIAN FUNERARY LITERATURE

Copyright © 2022 by Lockwood Press

All rights reserved. No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording, or by means of any information storage or retrieval system, except as may be expressly permitted by the 1976 Copyright Act or in writing from the publisher. Requests for permission should be addressed in writing to Lockwood Press, 14 W 5th St., Columbus, GA 31901, USA (admin@lockwoodpress.com).

Cover design by Susanne Wilhelm. Cover image: The Netherworld Papyrus of Gautsoshen from Deir el-Bahri, Tomb MMA 60, Pit, Burial 4 (Gautsoshen), MMA excavations, 1923–24. Courtesy of The Metropolitan Museum of Art, CC0, via Wikimedia Commons.

Library of Congress Cataloging-in-Publication Data

Names: Zago, Silvia (Egyptologist), author.

Title: A journey through the beyond : the development of the concept of Duat and related cosmological notions in Egyptian funerary literature / Silvia Zago.

Other titles: Development of the concept of Duat and related cosmological notions in Egyptian funerary literature | Material and visual culture of ancient Egypt ; no. 7.

Description: Columbus, Georgia : Lockwood Press, 2022. | Series: Material and visual culture of ancient Egypt ; number 7 | Includes bibliographical references and index.

Identifiers: LCCN 2021059752 (print) | LCCN 2021059753 (ebook) | ISBN 9781948488532 (hardcover) | ISBN 9781948488549 (pdf)

Subjects: LCSH: Future life--Ancient Egyptian religion. | Religious literature, Egyptian--History and criticism. | Egypt--Religion.

Classification: LCC BL2450.F83 Z34 2022 (print) | LCC BL2450.F83 (ebook)
| DDC 299/.31388--dc23/eng/20220126

LC record available at <https://lccn.loc.gov/2021059752>

LC ebook record available at <https://lccn.loc.gov/2021059753>

This paper meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper).

Lo duca e io per quel cammino ascoso
intrammo a ritornar nel chiaro mondo;
e sanza cura aver d'alcun riposo,
salimmo sù, el primo e io secondo,
tanto ch'i' vidi de le cose belle
che porta 'l ciel, per un pertugio tondo.
E quindi uscimmo a riveder le stelle.

Dante, *Divine Comedy, Inferno*, Canto 34.133–139

“The beauty of the universe consists not only of unity in variety,
but also of variety in unity”

Umberto Eco, *The Name of the Rose*, First Day, Prime

Contents

List of Figures	ix
List of Tables	xiv
List of Plates	xv
Acknowledgments	xvii
Chronology	xix
Abbreviations	xxiii
CHAPTER 1. INTRODUCTION	
1.1. General Remarks	1
1.2. Aims and Methodology of the Study	6
1.3. Structure of the Study	13
1.4. Previous Scholarship on the Notion of Duat	16
1.5. Note on the Transliteration and Translation	23
CHAPTER 2. THE PYRAMID TEXTS	
2.1. Introduction	27
2.2. Ideology and Funerary Beliefs in the Old Kingdom	34
2.3. The Egyptian Vision of the Cosmos	41
2.4. The Duat in the Pyramid Texts	50
2.5. The Correlation between Texts and Pyramid Architecture	66
2.6. Conclusion	71
CHAPTER 3. THE COFFIN TEXTS	
3.1. Introduction	75
3.2. Ideology and Funerary Beliefs between the Late Old Kingdom and throughout the Middle Kingdom	89
3.3. Excursus: The Coffins Decorative Program	94
3.4. The Duat in the Coffin Texts: Preliminary Remarks	97
3.5. Conclusion	118
CHAPTER 4. THE BOOK OF THE DEAD	
4.1. Introduction	123
4.2. The Development of New Kingdom Private Tombs	133
4.3. The Duat in the Book of the Dead	140
4.4. Conclusion	155

CHAPTER 5. THE UNDERWORLD BOOKS

5.1. Introduction	159
5.2. The Amduat	176
5.3. The Book of Gates	207
5.4. The Book of Caverns	227
5.5. The Books of the Earth	246
5.6. Conclusion	268

CHAPTER 6. THE BOOKS OF THE SKY

6.1. Introduction	273
6.2. The Book of Nut	281
6.3. The Book of the Night	315
6.4. The Book of the Day	322
6.5. Conclusion	327

CHAPTER 7. CONCLUSIONS

7.1. Concepts of the Afterlife in Comparison	331
7.2. Epilogue	350

Appendix: Tables 1–13	355
Plates	401
Bibliography	435
Indexes	469
General Index	469
Index of Deities	479
Index of Ancient Words	481
Index of Ancient Sources	484

List of Figures

CHAPTER 1

- Fig. 1.1. Schematic representation of the solar cycle. Drawing by Silvia Zago. 5

CHAPTER 2

- Fig. 2.1. The cosmography of the subterranean chambers of Old Kingdom pyramids. Drawing by Silvia Zago (after Allen, "Reading a Pyramid," 24, fig. 5). 67

CHAPTER 3

- Fig. 3.1. Floorboard of the inner coffin of Sathedjhetep (B3C) from Deir el-Bersheh with distribution of the texts of the Book of the Two Ways (after *CT* 7: pl. 2). Courtesy of the Oriental Institute of the University of Chicago. 84

CHAPTER 4

- Fig. 4.1. Plan of the Osireion of Seti I at Abydos, showing the location of the elements of the decorative program. Drawing by Silvia Zago (after von Lieven, "Bemerkungen zum Dekorationsprogramm," 186, fig. 1). 125
- Fig. 4.2. BD 1, Papyrus of Hunefer (EA 9901), Nineteenth Dynasty (modified from Naville, *Das ägyptische Todtenbuch*, pl. II). 135
- Fig. 4.3. BD 186, Papyrus of Qenena (Leiden T2, left) and papyrus of Re (pLeiden T5, right), Nineteenth Dynasty (modified from Naville, *Das ägyptische Todtenbuch*, pl. CCXII). 139

CHAPTER 5

- Fig. 5.1. Plan and section of the "cenotaph" tomb of Senwosret III at Abydos. Drawing by Silvia Zago (after Wegner, "Tomb of Senwosret III," 116, fig. 7). 169
- Fig. 5.2. Ideal organization of the Ramesside burial chamber as a model of the cosmos (after Roberson, *Books of the Earth*, 57, fig. 2.25). Reproduced by permission of the author. 175
- Fig. 5.3. Amduat, hour 2, register 1: Horus of the Duat (after Piankoff, *Ramesses VI*, fig. 75). Reproduced by permission of the Natacha Rambova Archive, Yale University. 185
- Fig. 5.4. Amduat, hour 4, register 2: The solar bark being hauled through the land of Rosetau (after Piankoff, *Ramesses VI*, fig. 77). Reproduced by permission of the Natacha Rambova Archive, Yale University. 189
- Fig. 5.5. Amduat, hour 5, register 1: The mound from which the solar beetle emerges, flanked by Isis and Nephtys (after Piankoff, *Ramesses VI*, fig. 78). Reproduced by permission of the Natacha Rambova Archive, Yale University. 190
- Fig. 5.6. Amduat, hour 5, registers 2 and 3: The Cavern of Sokar in Rosetau (after Piankoff, *Ramesses VI*, fig. 78). Reproduced by permission of the Natacha Rambova Archive, Yale University. 191
- Fig. 5.7. Amduat, hour 6, register 1: The limbs of the solar-Osirian god inside burial chests (after Piankoff, *Ramesses VI*, fig. 79). Reproduced by permission of the Natacha Rambova Archive, Yale University. 193

Fig. 5.8.	Amduat, hour 6, register 2: A supine god crowned by a scarab beetle is encircled by a multi-headed serpent (after Piankoff, <i>Ramesses VI</i> , fig. 79). Reproduced by permission of the Natacha Rambova Archive, Yale University.	193
Fig. 5.9.	Amduat, hour 7, register 2: The defeat of Apophis (after Piankoff, <i>Ramesses VI</i> , fig. 80). Reproduced by permission of the Natacha Rambova Archive, Yale University.	196
Fig. 5.10.	Amduat, hour 7, register 2: Four <i>hn</i> -chests bearing divine images (after Piankoff, <i>Ramesses VI</i> , fig. 80). Reproduced by permission of the Natacha Rambova Archive, Yale University.	197
Fig. 5.11.	Amduat, hour 7, register 3: Horus “upon his stairs” directs the course of the stars and the hours (after Piankoff, <i>Ramesses VI</i> , fig. 80). Reproduced by permission of the Natacha Rambova Archive, Yale University.	197
Fig. 5.12.	Amduat, hour 8, register 2: The <i>bas</i> of Tatenen (after Piankoff, <i>Ramesses VI</i> , fig. 82). Reproduced by permission of the Natacha Rambova Archive, Yale University.	198
Fig. 5.13.	Amduat, hour 9, register 1: Twelve standing goddesses (after Piankoff, <i>Ramesses VI</i> , fig. 83). Reproduced by permission of the Natacha Rambova Archive, Yale University.	199
Fig. 5.14.	Amduat, hour 10, register 3: The drowned in the Nun (after Piankoff, <i>Ramesses VI</i> , fig. 85). Reproduced by permission of the Natacha Rambova Archive, Yale University.	200
Fig. 5.15.	Amduat, hour 10, register 1: A scarab beetle pushes an oval upward (after Piankoff, <i>Ramesses VI</i> , fig. 85). Reproduced by permission of the Natacha Rambova Archive, Yale University.	200
Fig. 5.16.	Amduat, hour 10, register 2: The <i>ba</i> of Sokar perched on a serpent (after Piankoff, <i>Ramesses VI</i> , fig. 85). Reproduced by permission of the Natacha Rambova Archive, Yale University.	201
Fig. 5.17.	Amduat, hour 10, register 2: A falcon-headed serpent as the <i>ba</i> of Osiris-Khentiamentiu (after Piankoff, <i>Ramesses VI</i> , fig. 85). Reproduced by permission of the Natacha Rambova Archive, Yale University.	201
Fig. 5.18.	Amduat, hour 11, register 1: The goddess Eternity atop the serpent “He Who Takes the Hours” (after Piankoff, <i>Ramesses VI</i> , fig. 86). Reproduced by permission of the Natacha Rambova Archive, Yale University.	202
Fig. 5.19.	Amduat, hour 11, register 1: Atum holding a winged serpent (after Piankoff, <i>Ramesses VI</i> , fig. 86). Reproduced by permission of the Natacha Rambova Archive, Yale University.	202
Fig. 5.20.	Amduat, hour 11, register 1: The four goddesses of the counterwinds (after Piankoff, <i>Ramesses VI</i> , fig. 86). Reproduced by permission of the Natacha Rambova Archive, Yale University.	203
Fig. 5.21.	Amduat, hour 11, register 3: The punishment of the solar enemies (after Piankoff, <i>Ramesses VI</i> , fig. 86). Reproduced by permission of the Natacha Rambova Archive, Yale University.	203
Fig. 5.22.	Amduat, hour 12, register 2: The serpent “Life of the Gods,” through which the solar bark is hauled (after Piankoff, <i>Ramesses VI</i> , fig. 87). Reproduced by permission of the Natacha Rambova Archive, Yale University.	205
Fig. 5.23.	Amduat, hour 12, register 2: The solar beetle Khepri flies toward Shu (after Piankoff, <i>Ramesses VI</i> , fig. 87). Reproduced by permission of the Natacha Rambova Archive, Yale University.	206
Fig. 5.24.	Amduat, hour 12, register 3: The reclining mummiform figure of Osiris at the end of the Duat (after Piankoff, <i>Ramesses VI</i> , fig. 87). Reproduced by permission of the Natacha Rambova Archive, Yale University.	206
Fig. 5.25.	Book of Gates, hour 5, doorway 5. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 45).	209
Fig. 5.26.	Book of Gates: The bark of Re with its crew. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 32).	210
Fig. 5.27.	Book of Gates, hour 1, register 2, scene 2. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 30).	211

Fig. 5.28. Book of Gates, hour 3, register 1, scene 9. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 35).	213
Fig. 5.29. Book of Gates, hour 3, register 1, scene 10. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 36).	213
Fig. 5.30. Book of Gates, hour 4, register 1, scenes 16–17. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 39a).	214
Fig. 5.31. Book of Gates, hour 5, register 1, scene 23. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 42).	215
Fig. 5.32. Book of Gates, hour 5, register 3, scene 30. Drawing by Silvia Zago (after Hornung, <i>Das Buch von den Pforten</i> , 2:134)	216
Fig. 5.33. Book of Gates, scene 33: The Judgment Hall of Osiris. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 45).	217
Fig. 5.34. Book of Gates, hour 6, register 2, scene 38. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 42).	219
Fig. 5.35. Book of Gates, hour 9, register 2, scene 58. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 54).	219
Fig. 5.36. Book of Gates, hour 9, register 3, scene 60. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 57).	219
Fig. 5.37. Book of Gates, hour 10, register 2, scene 66. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 54).	220
Fig. 5.38. Book of Gates, hour 10, register 2, scene 67. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 60).	221
Fig. 5.39. Book of Gates, hour 10, register 3, scene 68. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 54).	221
Fig. 5.40. Book of Gates, hour 11, register 2, scene 73. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 64).	222
Fig. 5.41. Book of Gates, hour 11, register 3, scene 80. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 66).	223
Fig. 5.42. Book of Gates, hour 12, register 1, scene 82. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 68).	223
Fig. 5.43. Book of Gates, hour 12, register 1, scene 83. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 68).	224
Fig. 5.44. Book of Gates, concluding scene. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 73).	226
Fig. 5.45. Book of Caverns, division 4, scenes 38–40. Drawing by Silvia Zago (after Piankoff, “Quererts, second division,” pl. XXXVIII).	234
Fig. 5.46. Book of Caverns, division 1, scene 13. Drawing by Silvia Zago (after Piankoff, “Quererts, 1er tableau,” pl. I)	235
Fig. 5.47. Book of Caverns, division 5, scene 50. Drawing by Silvia Zago (after Piankoff, “Quererts, second division,” pl. LI).	235
Fig. 5.48. Book of Caverns, division 5, scene 59. Drawing by Silvia Zago (after Piankoff, “Quererts, second division,” pl. LI).	238
Fig. 5.49. Book of Caverns, division 5, scene 60. Drawing by Silvia Zago (after Piankoff, “Quererts, second division,” pl. LI).	239
Fig. 5.50. Book of Caverns, division 4, scene 41. Drawing by Silvia Zago (after Piankoff, “Quererts, second division,” pl. XXXVIII).	239

Fig. 5.51. Book of Caverns, division 5, scene 51. Drawing by Silvia Zago (after Piankoff, "Quererts, second division," pl. LI).	241
Fig. 5.52. Book of Caverns, division 6, scene 66. Drawing by Silvia Zago (after Piankoff, "Quererts, sixième division," pl. CXXI).	241
Fig. 5.53. Book of Caverns, division 6, scene 68. Drawing by Silvia Zago (after Piankoff, "Quererts, sixième division," pl. CXXI).	242
Fig. 5.54. Book of Caverns, division 3, scene 29. Drawing by Silvia Zago (after Piankoff, "Quererts, second division," pl. XXVII).	242
Fig. 5.55. Book of Caverns, division 2, scene 16. Drawing by Silvia Zago (after Piankoff, "Quererts, second division," pl. X).	243
Fig. 5.56. Book of Caverns, division 2, scene 21. Drawing by Silvia Zago (after Piankoff, "Quererts, second division," pl. X).	244
Fig. 5.57. Book of Caverns, division 3, scene 32. Drawing by Silvia Zago (after Piankoff, "Quererts, second division," pl. XXVII).	245
Fig. 5.58. Book of Caverns, division 3, scene 33. Drawing by Silvia Zago (after Piankoff, "Quererts, second division," pl. XXVII).	245
Fig. 5.59. Book of Caverns, concluding image, scene 78. Drawing by Silvia Zago (after Piankoff, "Quererts, sixième division," pl. CXXI).	246
Fig. 5.60. Book of Caverns, division 5, scenes 57, 58, 63. Drawing by Silvia Zago (after Piankoff, "Quererts, second division," pl. LI).	247
Fig. 5.61. Book of Caverns, division 6, scene 76. Drawing by Silvia Zago (after Piankoff, "Quererts, sixième division," pl. CXXI).	247
Fig. 5.62. Book of the Earth, KV 1 (Ramesses VII), sarcophagus chamber, right wall, scene 23 (after Roberson, <i>Books of the Earth</i> , pl. 12). Reproduced by permission of the author.	252
Fig. 5.63. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, right wall, scene 55 (after Piankoff, <i>La création du disque solaire</i> , pl. A). Reproduced by permission of the Institut Français d'Archéologie Orientale.	255
Fig. 5.64. The Enigmatic Book of the Solar-Osirian Unity on the second shrine of Tutankhamun, side 1, scene 6. Drawing by Silvia Zago (after Darnell, <i>Enigmatic Netherworld Books</i> , pl. 6).	256
Fig. 5.65. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, right wall, scene 38 (after Piankoff, <i>La création du disque solaire</i> , pl. A). Reproduced by permission of the Institut Français d'Archéologie Orientale.	257
Fig. 5.66. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, left wall, scene 56. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 112).	258
Fig. 5.67. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, left wall, scene 74 (after Piankoff, <i>La création du disque solaire</i> , pl. D). Reproduced by permission of the Institut Français d'Archéologie Orientale.	259
Fig. 5.68. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, right wall, scene 5 (after Piankoff, <i>La création du disque solaire</i> , pl. A). Reproduced by permission of the Institut Français d'Archéologie Orientale.	261
Fig. 5.69. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, right wall, scene 26 (after Piankoff, <i>La création du disque solaire</i> , pl. A). Reproduced by permission of the Institut Français d'Archéologie Orientale.	262
Fig. 5.70. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, right wall, scene 27 (after Piankoff, <i>La création du disque solaire</i> , pl. A). Reproduced by permission of the Institut Français d'Archéologie Orientale.	262

Fig. 5.71. Book of the Earth, KV 6 (Ramesses IX), sarcophagus chamber, right wall, scene 29 (after Roberson, <i>Books of the Earth</i> , pl. 14). Reproduced by permission of the author.	263
Fig. 5.72. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, rear wall, scene 18 (after Piankoff, <i>La création du disque solaire</i> , pl. C). Reproduced by permission of the Institut Français d'Archéologie Orientale.	264
Fig. 5.73. Book of the Earth, KV 11 (Ramesses III), sarcophagus chamber, left wall, scene 69. Drawing by Silvia Zago (after Roberson, <i>Books of the Earth</i> , 272, fig. 5.69).	265
Fig. 5.74. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, left wall, scene 10 (after Piankoff, <i>La création du disque solaire</i> , pl. B). Reproduced by permission of the Institut Français d'Archéologie Orientale.	265
Fig. 5.75. Book of the Earth, Sarcophagus of Nakhtnebef (Berlin 7), scene 5. Drawing by Silvia Zago (after Roberson, <i>Books of the Earth</i> , pl. 35).	267
Fig. 5.76. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, left wall, scene 35 (after Piankoff, <i>La création du disque solaire</i> , pl. D). Reproduced by permission of the Institut Français d'Archéologie Orientale.	268
Fig. 5.77. Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, left wall, scene 14 (after Piankoff, <i>La création du disque solaire</i> , pl. D). Reproduced by permission of the Institut Français d'Archéologie Orientale.	269
Fig. 5.78. Location of the Duat within the cosmos and in relation to the solar cycle, according to the New Kingdom funerary texts. Drawing by Silvia Zago.	272

CHAPTER 6

Fig. 6.1. Arrangement of the texts belonging to the Book of Nut on the ceiling of the Osireion. Drawing by Silvia Zago (after EAT 1:39, fig. 20).	284
Fig. 6.2. Arrangement of the texts belonging to the Book of Nut on the ceiling of the burial chamber of KV 2 (Ramesses IV). Drawing by Silvia Zago (after EAT 1:40, fig. 21).	285
Fig. 6.3. Osireion (Seti I): The area with the falcon idol and the vulture between the shadow-clock and the Book of Nut (after Frankfort, <i>Cenotaph</i> , pl. LXXXII). Courtesy of the Egypt Exploration Society.	287
Fig. 6.4. Fragment of a map of the cosmos, Late period. The map collection, Yale University library *61. Drawing by Silvia Zago (after Clère, "Nouvelle représentation," 52, fig. 2).	304
Fig. 6.5. Map of the cosmos from the lid of the sarcophagus of Wereshnefer (Thirty-first Dynasty). The Metropolitan Museum of Art 14.7.1b. Drawing by Alberto Urcia. Reproduced by permission of the author.	305
Fig. 6.6. Book of the Night, KV 9 (Ramesses VI), corridor D, conclusion of Hour 12: The nocturnal sun god turns into a rejuvenated solar scarab and a child. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 130).	322
Fig. 6.7. Book of the Night, KV 9 (Ramesses VI), corridor D, conclusion of Hour 12: The solar bark prows to prows and the moment of changeover at dawn. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 130).	322
Fig. 6.8. Book of the Day, KV 9 (Ramesses VI), corridor D, hour 1: The rebirth of the sun god. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 130).	323

List of Tables

CHAPTER 2	
Table 2.1. Old Kingdom attestations of the Pyramid Texts.	29
Table 2.2. Main locales of the otherworld in the Pyramid Texts.	72
CHAPTER 3	
Table 3.1. Main locales of the otherworld in the Coffin Texts.	119
CHAPTER 4	
Table 4.1. Main locales of the otherworld in the Book of the Dead.	156
CHAPTER 5	
Table 5.1. Attestations of the Amduat in the Valley of the Kings.	178
Table 5.2. Attestations of the Book of Gates in New Kingdom royal monuments.	208
Table 5.3. Attestations of the Book of Caverns in New Kingdom royal monuments.	229
Table 5.4. Attestations of the Books of the Earth in New Kingdom royal monuments.	249
Table 5.5. Designations of the location of texts and scenes of the Books of the Earth.	253
Table 5.6. Main locales of the otherworld in the Underworld Books.	271
CHAPTER 6	
Table 6.1. Attestations of the Books of the Sky in New Kingdom royal monuments.	275
Table 6.2. The content of pCarlsberg I arranged by sides and columns.	286
Table 6.3. Main locales of the otherworld in the Books of the Sky.	327
APPENDIX 1	
Table 1. Occurrences of the word Duat in the Pyramid Texts.	355
Table 2. Occurrences of the word Duat in the Coffin Texts.	357
Table 3. Occurrences of the word Duat in the Middle Kingdom copies of the Pyramid Texts.	365
Table 4. Occurrences of the word Duat in the Book of the Dead.	367
Table 5. Occurrences of the word Duat in the Amduat (long version).	371
Table 6. Occurrences of the word Duat in the Book of Gates.	378
Table 7. Occurrences of the word Duat in the Book of Caverns.	381
Table 8. Occurrences of the word Duat in the Books of the Earth.	388
Table 9. Occurrences of the word Duat in the Book of Nut.	390
Table 10. Occurrences of the word Duat in the Book of the Night.	393
Table 11. Overview of the decoration of Eighteenth Dynasty royal tombs.	394
Table 12. Overview of the decoration of the front sections of the Nineteenth and Twentieth Dynasty royal tombs.	395
Table 13. Overview of the decoration of the rear sections of the Nineteenth and Twentieth Dynasty royal tombs.	397

List of Plates

Plate 1. Amduat, hour 1 (after Piankoff, <i>Ramesses VI</i> , fig. 74). Reproduced by permission of the Natacha Rambova Archive, Yale University.	401
Plate 2. Amduat, hour 2 (after Piankoff, <i>Ramesses VI</i> , fig. 75). Reproduced by permission of the Natacha Rambova Archive, Yale University.	402
Plate 3. Amduat, hour 3 (after Piankoff, <i>Ramesses VI</i> , fig. 76). Reproduced by permission of the Natacha Rambova Archive, Yale University.	403
Plate 4. Amduat, hour 4 (after Piankoff, <i>Ramesses VI</i> , fig. 77). Reproduced by permission of the Natacha Rambova Archive, Yale University.	404
Plate 5. Amduat, hour 5 (after Piankoff, <i>Ramesses VI</i> , fig. 78). Reproduced by permission of the Natacha Rambova Archive, Yale University.	405
Plate 6. Amduat, hour 6 (after Piankoff, <i>Ramesses VI</i> , fig. 79). Reproduced by permission of the Natacha Rambova Archive, Yale University.	406
Plate 7. Amduat, hour 7 (after Piankoff, <i>Ramesses VI</i> , fig. 80). Reproduced by permission of the Natacha Rambova Archive, Yale University.	407
Plate 8. Amduat, hour 8 (after Piankoff, <i>Ramesses VI</i> , fig. 82). Reproduced by permission of the Natacha Rambova Archive, Yale University.	408
Plate 9. Amduat, hour 9 (after Piankoff, <i>Ramesses VI</i> , fig. 83). Reproduced by permission of the Natacha Rambova Archive, Yale University.	409
Plate 10. Amduat, hour 10 (after Piankoff, <i>Ramesses VI</i> , fig. 85). Reproduced by permission of the Natacha Rambova Archive, Yale University.	410
Plate 11. Amduat, hour 11 (after Piankoff, <i>Ramesses VI</i> , fig. 86). Reproduced by permission of the Natacha Rambova Archive, Yale University.	411
Plate 12. Amduat, hour 12 (after Piankoff, <i>Ramesses VI</i> , fig. 87). Reproduced by permission of the Natacha Rambova Archive, Yale University.	412
Plate 13. Book of Gates, hour 1. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 30).	413
Plate 14. Book of Caverns, division 1. Drawing by Silvia Zago (modified from Piankoff, “Quererts, 1er tableau,” pl. I).	414
Plate 15. Book of Caverns, division 2. Drawing by Silvia Zago (modified from Piankoff, “Quererts, second division,” pl. X).	415
Plate 16. Book of Caverns, division 3. Drawing by Silvia Zago (modified from Piankoff, “Quererts, second division,” pl. XXVII).	416
Plate 17. Book of Caverns, division 4. Drawing by Silvia Zago (modified from Piankoff, “Quererts, second division,” pl. XXXVIII).	417
Plate 18. Book of Caverns, division 5. Drawing by Silvia Zago (modified from Piankoff, “Quererts, second division,” pl. LI).	418
Plate 19. Book of Caverns, division 6. Drawing by Silvia Zago (modified from Piankoff, “Quererts, sixième division,” pl. CXXI).	419
Plate 20. Book of Caverns, concluding scene. Drawing by Silvia Zago (modified from Piankoff, “Quererts, sixième division,” pl. CXXI).	420
Plate 21. Book of the Earth, KV 14 (Tawosret), sarcophagus chamber, left wall (Roberson, <i>Books of the Earth</i> , pl. 2). Reproduced by permission of the author.	421

Plate 22.	Book of the Earth, KV 14 (Tawosret), sarcophagus chamber, right wall (Roberson, <i>Books of the Earth</i> , pl. 3). Reproduced by permission of the author.	422
Plate 23.	Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, left wall, section A (modified from Piankoff, <i>Création du disque solaire</i> , pl. D). Reproduced by permission of the Institut Français d'Archéologie Orientale.	423
Plate 24.	Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, rear wall, section A2 (modified from Piankoff, <i>Création du disque solaire</i> , pl. C). Reproduced by permission of the Institut Français d'Archéologie Orientale.	424
Plate 25.	Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, right wall, section B (modified from Piankoff, <i>Création du disque solaire</i> , pl. A). Reproduced by permission of the Institut Français d'Archéologie Orientale.	425
Plate 26.	Book of the Earth, KV 9 (Ramesses VI), sarcophagus chamber, left wall, section B2 (modified from Piankoff, <i>Création du disque solaire</i> , pl. B). Reproduced by permission of the Institut Français d'Archéologie Orientale.	426
Plate 27.	Book of the Earth, KV 1 (Ramesses VII), sarcophagus chamber, left wall (Roberson, <i>Books of the Earth</i> , pl. 11). Reproduced by permission of the author.	427
Plate 28.	Book of the Earth, KV 1 (Ramesses VII), sarcophagus chamber, right wall (Roberson, <i>Books of the Earth</i> , pl. 12). Reproduced by permission of the author.	428
Plate 29.	Book of the Earth, KV 6 (Ramesses IX), sarcophagus chamber, left wall (Roberson, <i>Books of the Earth</i> , pl. 13). Reproduced by permission of the author.	429
Plate 30.	Book of the Earth, KV 6 (Ramesses IX), sarcophagus chamber, right wall (Roberson, <i>Books of the Earth</i> , pl. 14). Reproduced by permission of the author.	430
Plate 31.	Osireion (Seti I), west side of the ceiling of the transverse chamber: The Book of Nut, shadow-clock, and the Dramatic Text (after Frankfort, <i>Cenotaph</i> , pl. LXXXI–LXXXV). Courtesy of the Egypt Exploration Society.	431
Plate 32.	Book of the Night, KV 9 (Ramesses VI), corridor D, conclusion of hour 12. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 130).	432
Plate 33.	Book of the Day, KV 9 (Ramesses VI), corridor D, hour 1. Drawing by Silvia Zago (after Piankoff, <i>Ramesses VI</i> , fig. 130).	433

Acknowledgments

This book represents a reworked, updated, and augmented version of my doctoral dissertation, submitted originally to the Department of Near and Middle Eastern Civilizations of the University of Toronto, and accepted officially in 2019. For that, I again wish to offer my sincere thanks to my dissertation advisor, Katja Goebs, and to the members of my dissertation committee, Ronald J. Leprohon and Mary-Ann Pouls Wegner, as well as to Enrico Raffaelli and Joshua A. Roberson, who served as additional reader and external examiner, respectively. I am particularly indebted to Joshua A. Roberson for his invitation to publish the present monograph in the series *Material and Visual Culture of Ancient Egypt*, through Lockwood Press, and to Billie Jean Collins, the director of Lockwood Press. I would also like to express my gratitude to all members of the Department of Near and Middle Eastern Civilizations of the University of Toronto for the assistance they have provided during my years as a doctoral student. In particular, Anna Sousa always offered me her unwavering support and friendship and helped me push through the hardest times, and for this I will be forever grateful.

With regard to the current volume, I wish to extend my thanks to the following scholars for providing me with (un)published material to include in my study and/or for granting me permission to reproduce a number of images: James P. Allen, Marilina Betrò, John C. Darnell and Colleen M. Manassa Darnell, Andreas Dorn, Christian Leitz and Daniela Mendel Leitz, Alexandra von Lieven, Joshua A. Roberson, Foy D. Scalf, and Alberto Urcia. I am moreover grateful to the Egypt Exploration Society, the Institut Français d'Archéologie Orientale, the Natacha Rambova Archive of Yale University, and the Oriental Institute of the University of Chicago. The present work has benefited greatly from discussions with several other people in the field of Egyptology and beyond, who offered me their assistance on a number of matters—scholarly and otherwise. For this, I am indebted particularly to M. Victoria Almansa-Villatoro, Myrto Aloumpi, Heather D. Baker, Odette Boivin, Benjamin Cartlidge, Mark Collier, Roland Enmarch, Marina Escolano-Poveda, Christina Geisen, Glenn Godenho, Rita Lucarelli, Elaine Sanderson, and Daniel A. Werning.

Since the completion of my dissertation, my academic life has brought me back across the pond once again, to the University of Liverpool. I would like to acknowledge the Department of Archaeology, Classics, and Egyptology, which has provided a friendly environment for taking this project through its final stages, and to thank my colleagues—in particular the Egyptology team—for welcoming me into the department and for their support in navigating the insidious waters of a new teaching system in a new country. A special thanks goes to the Head of Department, Bruce Gibson, for his continued support and his formidable leadership in the most difficult of times. Moreover, the pandemic world in which we have been living of late has shaped this work in unexpected ways. While I write this, I am reminded that, despite the unprecedented circumstances, I have been lucky enough to have crossed paths with many wonderful people in academia and beyond, who have contributed to making my research possible. The global academic community has come to my rescue countless times, and I therefore wish to express my sincere gratitude to all those who helped me see this through, one way or another.

I could not fail to mention the invaluable support and encouragement of my family and my friends around the world. Regrettably, I cannot name everyone, but I shall cite a few, who stand in for all the others for their friendship over the years: Odette Boivin, Nicoletta Fagni, Christina Geisen, Aleksandra Ksiežak, Eric Liang, Paolo Marini, Manuel Rossi, Christopher Schoene, Angela Ulacco, and Emanuela Zampieri. To all friends, close and far, whom I could not mention, but whom I have in my heart: thank you!

The final, biggest, and most heartfelt thanks go to the most important people in my life. I could not have done this without my partner Gianluca, who always stood by me with his unfaltering love and assistance and his never-end-

ing confidence in my abilities, who kept me going even during the toughest of times, and who bravely weathered countless discussions of what must have seemed the strangest aspects of the (after)world imagined by the Egyptians. Finally, to my parents, who have invariably supported me in the pursuit of my studies and encouraged my academic aspirations with incredible patience and enthusiasm. Even though sometimes puzzled by my bizarre choices, they were nevertheless always there with their love and guidance, helping steer my journey through good and hard times. None of this would have been possible without them, and it is to them that I therefore dedicate this book.

Liverpool, August 2, 2021

Chronology

The following chronological table is based on Ian Shaw, ed., *The Oxford History of Ancient Egypt*, new ed. (Oxford: Oxford University Press, 2003), which will be implied henceforth whenever dates are provided, unless otherwise noted. Details of regnal years are provided only when they are relevant for the present study, starting with the Fifth Dynasty, when the Pyramid Texts appeared, and ending with the demise of the New Kingdom. Dates are omitted whenever a great deal of uncertainty is involved, as is the case for the (mostly) ephemeral kings of the so-called Intermediate periods, for instance.

PREDYNASTIC PERIOD	5300–3000 BCE
EARLY DYNASTIC PERIOD	ca. 3000–2686 BCE
First Dynasty	ca. 3000–2890 BCE
Second Dynasty	ca. 2890–2686 BCE
OLD KINGDOM	2686–2160 BCE
Third Dynasty	2686–2613 BCE
Fourth Dynasty	2613–2494 BCE
Fifth Dynasty	2494–2345 BCE
Userkaf	2494–2487
Sahure	2487–2475
Neferirkare	2475–2455
Shepseskare	2455–2448
Renefereref	2448–2445
Niuserre	2445–2421
Menkauhor	2421–2414
Djedkare	2414–2375
Wenis	2375–2345
Sixth Dynasty	2345–2181 BCE
Teti	2345–2323
Userkare	2323–2321
Pepi I	2321–2287
Merenre	2287–2278
Pepi II	2278–2184
Nitiqret	2184–2181
Seventh and Eighth Dynasties	2181–2160 BCE

First Intermediate period	2160–2055 BCE
Ninth and Tenth Dynasties (Herakleopolis)	2160–2025 BCE
Eleventh Dynasty (Thebes)	2125–2055 BCE
MIDDLE KINGDOM	2055–1650 BCE
Eleventh Dynasty (all Egypt)	2055–1985 BCE
Mentuhotep II	2055–2004
Mentuhotep III	2004–1992
Mentuhotep IV	1992–1985
Twelfth Dynasty	1985–1773 BCE
Amenemhat I	1985–1956
Senwosret I	1956–1911
Amenemhat II	1911–1877
Senwosret II	1877–1870
Senwosret III	1870–1831
Amenemhat III	1831–1786
Amenemhat IV	1786–1777
Sobekneferu	1777–1773
Thirteenth Dynasty	1773–after 1650 BCE
Fourteenth Dynasty	1773–1650 BCE
Second Intermediate period	1650–1550 BCE
Fifteenth Dynasty (Hyksos)	1650–1550 BCE
Sixteenth Dynasty	1650–1580 BCE
Seventeenth Dynasty	ca. 1580–1550 BCE
NEW KINGDOM	1550–1069 BCE
Eighteenth Dynasty	1550–1295 BCE
Ahmose	1550–1525
Amenhotep I	1525–1504
Thutmose I	1504–1492
Thutmose II	1492–1479
Thutmose III	1479–1425
Hatshepsut	1473–1458
Amenhotep II	1427–1400
Thutmose IV	1400–1390
Amenhotep III	1390–1352
Amenhotep IV/Akhenaten	1352–1336
Neferneferuaten	1338–1336
Tutankhamun	1336–1327
Ay	1327–1323
Horemheb	1323–1295

Nineteenth Dynasty	1295–1186 BCE
Ramesses I	1295–1294
Seti I	1294–1279
Ramesses II	1279–1213
Merneptah	1213–1203
Amenmesse	1203–1200 (?)
Seti II	1200–1194
Siptah	1194–1188
Tawosret	1188–1186
Twentieth Dynasty	1186–1069 BCE
Sethnakht	1186–1184
Ramesses III	1184–1153
Ramesses IV	1153–1147
Ramesses V	1147–1143
Ramesses VI	1143–1136
Ramesses VII	1136–1129
Ramesses VIII	1129–1126
Ramesses IX	1126–1108
Ramesses X	1108–1099
Ramesses XI	1099–1069
Third Intermediate period	1069–664 BCE
Twenty-First Dynasty	1069–945 BCE
Twenty-Second Dynasty	945–715 BCE
Twenty-Third Dynasty	818–715 BCE
Twenty-Fourth Dynasty	727–715 BCE
Twenty-Fifth Dynasty	747–656 BCE
Late period	664–332 BCE
Twenty-Sixth Dynasty	664–525 BCE
Twenty-Seventh Dynasty (First Persian period)	525–404 BCE
Twenty-Eighth Dynasty	404–399 BCE
Twenty-Ninth Dynasty	399–380 BCE
Thirtieth Dynasty	380–343 BCE
Second Persian period	343–332 BCE
Ptolemaic period	332–30 BCE
Macedonian Dynasty	332–305 BCE
Ptolemaic Dynasty	305–30 BCE
Roman period	30 BCE–395 CE
Byzantine period	395–641 CE

Abbreviations

ADAIK	Abhandlungen des Deutschen Archäologischen Instituts, Abteilung Kairo
AEL	Lichtheim, Miriam. <i>Ancient Egyptian Literature: A Book of Readings</i> . 3 vols. Berkeley: University of California Press, 1973–1980.
ÄAT	Ägypten und Altes Testament: Studien zur Geschichte, Kultur und Religion Ägyptens und des Alten Testaments
ÄgAbh	Ägyptologische Abhandlungen
ÄF	Ägyptologische Forschungen
AegHelv	Aegyptiaca Helvetica
AegLeod	Aegyptiaca Leodiensis
AOAT	Alter Orient and Altes Testament
ÄOPH	Ägyptische und Orientalische Papyri und Handschriften des Ägyptischen Museums und Papyrusammlung Berlin
AHAW	Abhandlungen der Heidelberger Akademie der Wissenschaften, Phil.-Hist. Klasse
AoF	Altorientalische Forschungen
AnSt	Anatolian Studies: Journal of the British Institute of Archaeology at Ankara
AnOr	Analecta Orientalia
AOB	Acta Orientalia Belgica
APAW	Abhandlungen der Preussischen Akademie der Wissenschaften, Phil-Hist. Klasse
Archéo-Nil	Archéo-Nil: Bulletin de la Société pour l'Étude des Cultures Pré Pharaoniques de la Vallée du Nil
ArchVer	Archäologische Veröffentlichungen, Deutschen Archäologisches Institut, Abteilung Kairo
ArOr	Archiv Orientální: Quarterly Journal of African and Asian Studies
ASAE	Annales du Service des Antiquités de l'Égypte
ASAW	Abhandlungen der Sächsischen Akademie der Wissenschaften zu Leipzig, Phil.-Hist. Klasse
BA	Bibliotheca Aegyptia
BACE	Bulletin of the Australian Centre for Egyptology
BÄBA	Beiträge zur ägyptischen Bauforschung und Altertumskunde
BARIS	British Archaeological Reports International Series
BES	Bulletin of the Egyptological Seminar
BEStud	Brown Egyptological Studies
BiAeg	Bibliotheca Aegyptiaca
BiEtud	Bibliothèque d'Étude
BIFAO	Bulletin de l'Institut Français d'Archéologie Orientale
BiMes	Bibliotheca Mesopotamica
BiOr	Bibliotheca Orientalis
BMPES	British Museum Publications on Egypt and Sudan
BMSAES	British Museum Studies in Ancient Egypt and Sudan
BollSer	Bollingen Series
Boreas	Boreas: Uppsala Studies in Ancient Mediterranean and Near Eastern Civilisations
BSAK	Beihefte Studien zur Altägyptischen Kultur
BSEG	Bulletin de la Société d'égyptologie de Genève

<i>BSFE</i>	<i>Bulletin de la Société française d'Égyptologie</i>
<i>CahOr</i>	<i>Cahiers d'Orientalisme</i>
<i>CAJ</i>	<i>Cambridge Archaeological Journal</i>
<i>CDD</i>	Johnson, Janet, ed. <i>The Demotic Dictionary of the Oriental Institute of the University of Chicago</i> . Chicago: Oriental Institute of the University of Chicago, 2001-. https://oi.uchicago.edu/research/publications/demotic-dictionary-oriental-institute-university-chicago .
<i>ch(s).</i>	chapter(s)
<i>CHANE</i>	<i>Culture and History of the Ancient Near East</i>
<i>ChronEg</i>	<i>Chronique d'Égypte: Bulletin périodique de la Fondation Égyptologique Reine Élisabeth</i>
<i>Civilisations</i>	<i>Civilisations: Revue Internationale d'Anthropologie et de Sciences Humaines</i>
<i>CLAnt</i>	<i>Classical Antiquity</i>
<i>CNIP</i>	Carsten Niebuhr Institute of Ancient Near Eastern Studies Publications
<i>CNMAL</i>	Collection of the National Museum of Antiquities at Leiden
<i>CRAIBL</i>	<i>Comptes rendus de l'Académie des Inscriptions et Belles-lettres</i>
<i>CSEG</i>	<i>Cahiers de la Société d'Égyptologie</i>
<i>CT</i>	Buck, Adriaan de. <i>The Egyptian Coffin Texts</i> . 7 vols. OIP 34, 49, 64, 67, 73, 81, 87. Chicago: University of Chicago Press, 1935–1961.
<i>DemGloss</i>	Erichsen, Wolja. <i>Demotisches Glossar</i> . Copenhagen: Munksgaard, 1954.
<i>DiscEg</i>	<i>Discussions in Egyptology</i>
<i>DVSS</i>	Det Kongelige Danske Videnskabernes Selskab, Historisk-filologiske Skrifter
<i>EAT 1</i>	Neugebauer, Otto, and Richard A. Parker. <i>The Early Decans</i> . Vol. 1 of <i>Egyptian Astronomical Texts</i> . BEStud 3. Providence: Brown University Press, 1960.
<i>EAT 2</i>	Neugebauer, Otto, and Richard A. Parker. <i>The Ramesside Star Clocks</i> . Vol. 2 of <i>Egyptian Astronomical Texts</i> . BEStud 5. Providence: Brown University Press, 1964.
<i>EAT 3</i>	Neugebauer, Otto, and Richard A. Parker. <i>Decans, Planets, Constellations and Zodiacs</i> . Vol. 3 of <i>Egyptian Astronomical Texts</i> . 2 vols. BEStud 6. Providence: Brown University Press, 1969.
<i>EgArch</i>	<i>Egyptian Archaeology: The Bulletin of the Egypt Exploration Society</i>
<i>EgUit</i>	Egyptologische Uitgaven
<i>Enchoria</i>	<i>Enchoria: Zeitschrift für Demotistik und Koptologie</i>
<i>ENiM</i>	<i>Égypte Nilotique et méditerranéenne</i>
<i>EQTÄ</i>	Einführungen und Quellentexte zur Ägyptologie
<i>Eranos Jb</i>	<i>Eranos Jahrbuch</i>
<i>esp.</i>	especially
<i>ETCSL</i>	Black, Jeremy A., Graham Cunningham, Jarle Ebeling, Esther Flückiger-Hawker, Eleanor Robson, Jon Taylor, and Gábor Zólyomi. <i>The Electronic Text Corpus of Sumerian Literature</i> . Oxford: University of Oxford, Faculty of Oriental Studies, 1998–2006.
<i>EtudTrav</i>	<i>Études et Travaux: Travaux du Centre d'Archéologie Méditerranéenne d'Académie Polonaise des Sciences</i>
<i>EVO</i>	<i>Egitto e Vicino Oriente</i>
<i>FIFAO</i>	Fouilles de l'Institut français d'archéologie orientale du Caire.
<i>GDG</i>	Gauthier, Henri. <i>Dictionnaire des noms géographiques contenus dans les textes hiéroglyphiques</i> . 7 vols. Cairo: Société Royale de Géographie d'Égypte, 1925–1931.
<i>GHP Egyptology</i>	Golden House Publications, Egyptology
<i>GM</i>	<i>Göttinger Miszellen</i>
<i>GOF</i>	Göttinger Orientforschungen, Reihe Ägypten
<i>HdO</i>	Handbuch der Orientalistik I. Abt. Bd. I: Ägyptologie
<i>HES</i>	Harvard Egyptological Studies

HierPal	Möller, Georg. <i>Hieratische Paläographie: Die ägyptische Buchschrift in ihrer Entwicklung von der fünften Dynastie bis zur römischen Kaiserzeit</i> . 3 vols. Leipzig: Hinrichs, 1909–1912. 2nd. ed., 1927–1936.
JAEI	<i>Journal of Ancient Egyptian Interconnections</i>
JANER	<i>Journal of Ancient Near Eastern Religions</i>
JAOS	<i>Journal of the American Oriental Society</i>
JARCE	<i>Journal of the American Research Center in Egypt</i>
JCS	<i>Journal of Cuneiform Studies</i>
JEA	<i>Journal of Egyptian Archaeology</i>
JEOL	<i>Jaarbericht van het Vooraziatisch-egyptisch Genootschap Ex Oriente Lux</i>
JHA	<i>Journal for the History of Astronomy</i>
JNES	<i>Journal of Near Eastern Studies</i>
JSSEA	<i>Journal of the Society of the Study of Egyptian Antiquities</i>
KAW	Kulturgeschichte der Antiken Welt
LÄ	Helck, Wolfgang, Eberhard Otto, and Wolfhart Westendorf. <i>Lexikon der Ägyptologie</i> . 7 vols. Wiesbaden: Harrassowitz, 1975–1992.
LANE	Languages of the Ancient Near East
LCL	Loeb Classical Library
LGG	Leitz, Christian, ed. <i>Lexikon der ägyptischen Götter und Götterbezeichnungen</i> . 8 vols. OLA 110–116, 129. Leuven: Peeters, 2002–2003.
LingAeg	<i>Lingua Aegyptia: Journal of Egyptian Language Studies</i>
LingAeg, StudMon	Lingua Aegyptia, Studia monographica
MÄS	Münchener Ägyptologische Studien
MÄU	Münchener Ägyptologische Untersuchungen
MC	Mesopotamian Civilizations
MCLB	Mémoires de la Classe des Lettres, Brussels
MDAIK	<i>Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo</i>
MEEF	Memoir of the Egypt Exploration Fund (later MEES)
MEES	Memoir of the Egypt Exploration Society
MIFAO	Mémoires publiés par les membres de l’Institut Français d’Archéologie Orientale du Cairo
MMAF	Mémoires publiés par les membres de la Mission Archéologique Française au Caire
MMJ	<i>Metropolitan Museum Journal</i>
MVÄG	Mitteilungen der Vorderasiatischen-ägyptischen Gesellschaft
MVCAE	Material and Visual Culture of Ancient Egypt
MVEOL	Mededelingen en Verhandelingen van het Vooraziatisch-Egyptisch Genootschap Ex Oriente Lux
NAWG	Nachrichten der Akademie der Wissenschaften zu Göttingen, Phil.-hist. Klasse
NEA	<i>Near Eastern Archaeology</i>
Numen	<i>Numen: International Review for the History of Religions</i>
OBO	Orbis Biblicus et Orientalis
OIMP	Oriental Institute Museum Publications
OINN	<i>Oriental Institute News and Notes</i>
OIP	Oriental Institute Publications
OIS	Oriental Institute Seminars
OLA	Orientalia Lovaniensia Analecta
OLP	<i>Orientalia Lovaniensia Periodica</i>
OMRO	Oudheidkundige Mededelingen uit het Rijksmuseum van Oudheden

<i>Or</i>	<i>Orientalia NS</i>
ORA	Orientalische Religionen in der Antike
OrMonsp	<i>Orientalia Monspeliensis</i>
PÄ	Probleme der Ägyptologie
PALMA	<i>Papers on Archeology of the Leiden Museum of Antiquities</i>
PIREI	<i>Publications Interuniversitaires de Recherches Égyptologiques Informatisée</i>
PM	Porter, Bertha, and Rosalind L. B. Moss. <i>Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs, and Paintings</i> . 7 vols. Oxford: Griffith Institute, 1927–1995.
PMMA	<i>Publications of the Metropolitan Museum of Art, Department of Egyptian Art</i>
PPYE	<i>Publications of the Pennsylvania-Yale Expedition to Egypt</i>
PT	Pyramid Text
RAIN	<i>Royal Anthropological Institute News</i>
RdE	<i>Revue d'Égyptologie</i>
RGRW	<i>Religions in the Graeco-Roman World</i>
RIA	<i>Reallexikon der Assyriologie</i> . Edited by Erich Ebeling et al. Berlin: de Gruyter, 1928–.
RSFen	<i>Rivista di Studi Fenici</i>
RSO	<i>Rivista degli Studi Orientali</i>
RVV	<i>Religionsgeschichtliche Versuche und Vorarbeiten</i>
SOr	Sources Orientales
SAGA	<i>Studien zur Archäologie und Geschichte Altägyptens</i>
SAK	<i>Studien zur Altägyptischen Kultur</i>
SAOC	<i>Studies in Ancient Oriental Civilization</i>
SAT	<i>Studien zum Altägyptischen Totenbuch</i>
SAWH	<i>Schriften der Philosophisch-Historischen Klasse der Heidelberger Akademie der Wissenschaften</i>
SDAIK	<i>Sonderschriften des Deutschen Archäologischen Instituts, Abteilung Kairo</i>
SHR	<i>Studies in the History of Religions</i>
SMSR	<i>Studi e Materiali di Storia delle Religioni</i>
SSR	<i>Studien zur Spätägyptischen Religion</i>
StudAeg	<i>Studia Aegyptiaca</i>
StudPohl SM	<i>Studia Pohl: Series Maior</i>
Supp SAWH	<i>Supplemente zu den Sitzungsberichten der Heidelberger Akademie der Wissenschaften, Philosophisch-Historische Klasse</i>
TMP	Theban Mapping Project. https://thebanmappingproject.com/ .
TrabEg	<i>Trabajos de Egiptología—Papers on Ancient Egypt</i>
TUAT-NF	<i>Texte aus der Umwelt des Alten Testaments: Neue Folge</i>
UAVA	Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie
UGAÄ	Untersuchungen zur Geschichte und Altertumskunde Ägyptens
ÜKPT	Sethe, Kurt. <i>Übersetzung und Kommentar zu den altägyptischen Pyramidentexten</i> . 6 vols. Glückstadt: Augustin, 1935–1962.
USE	Uppsala Studies in Egyptology
Urk.	Sethe, Kurt, et al., eds. <i>Urkunden des ägyptischen Altertums</i> . 8 vols. Leipzig: Hinrichs, 1903–1957.
UZK	Untersuchungen der Zweigstelle Kairo des Österreichischen Archäologischen Institutes
VarAeg	<i>Varia Aegyptiaca</i>
VicOr	<i>Vicino Oriente</i>
WAW	Writings from the Ancient World

<i>Wb</i>	Erman, Adolf, and Hermann Grapow. <i>Wörterbuch der ägyptischen Sprache</i> . 7 vols. and 5 vols. <i>Belegstellen</i> . Berlin: Akademie Verlag, 1926–1963.
<i>WO</i>	<i>Die Welt des Orients: Wissenschaftliche Beiträge zur Kunde des Morgenlandes</i>
<i>YES</i>	<i>Yale Egyptological Studies</i>
<i>ZÄS</i>	<i>Zeitschrift für ägyptische Sprache und Altertumskunde</i>
<i>ZBA</i>	<i>Zaberns Bildbände zur Archäologie</i>
<i>ZDMG</i>	<i>Zeitschrift der Deutschen Morgenländischen Gesellschaft</i>